

1961 | Born : Deal (UK)

EDUCATION

BA (Hons) Photography : Nottingham Trent University (UK) 1985 - 1988

BA (Hons) Photography : London College of Printing (UK) 1985

Art & Design Foundation Diploma : Lincoln College of Art (UK) 1983 - 1984

MONOGRAPHS

Reclaimed : Dewi Lewis Publishing (Stockport, UK) 2020

Drained : Dewi Lewis Publishing (Stockport, UK) 2018, reprint 2019

Farmed : Dewi Lewis Publishing (Stockport, UK) 2016, reprint 2019 - out of print

Truncated : Dewi Lewis Publishing (Stockport UK) 2009 - out of print

PUBLICATIONS / ESSAYS

This Pleasant Land : Rosalind Jana - Hoxton Mini press (London, UK) October 2022

Another Country : Gerry Badger - Thames & Hudson (London, UK) May 2022

Denatured Landscape : Isabelle Bonnet - Reclaimed : Dewi Lewis Publishing (UK) 2020

Into the Woods : Martin Barnes : V&A/Thames & Hudson (London, UK) Sept 2019

Picturing the Polder : Francis Hodgson - Drained : Dewi Lewis Publishing (UK) 2018

Looking at Images : Brooks Jensen : LensWork Publishing (Anacortes, USA) Oct 2014

Constructing Fate : Collier Brown - Farmed : Dewi Lewis Publishing (UK) 2016

Meetings with Unremarkable Trees : Gerry Badger - Truncated : Dewi Lewis Publishing (UK) 2009

PERMANENT COLLECTIONS

The Hyman Collection (London, UK)

Martin Parr Foundation (Bristol, UK)

V&A Museum (London, UK)

Ivor Braka Collection (Norfolk, UK)

Austrian Cultural Forum (London, UK)

NOTABLE LIBRARY COLLECTIONS

V&A Museum National Art Library (London, UK)

TATE Library (London, UK)

Martin Parr Foundation Library (Bristol, UK)

MoMA Art Library (New York, USA)

Rencontres d'Arles Library (Arles, France)

Wilson Centre for Photography (London, UK)

Oakland Museum of California (USA)

AWARDS

Louis Roederer Photography Prize for Sustainability (UK/France) Nomination : 2023 / result May

Hariban Award (Kyoto, Japan) Shortlist : 2019

Wolf Suschitzky Photography Prize (London/Vienna) UK Winner : 2018 / 2019

Mark Rothko Memorial Trust Award (*Daugavpils, Latvia*) Shortlist : 2018
Prix de la Photographie (*Paris, France*) 1st Prize : Farmed series / 2nd Prize People's Choice : 2016
Tokyo International Foto Awards (*Japan*) Third Prize : Farmed series : 2016
Moscow Foto Awards (*Russia*) Third Prize : Farmed series : 2016
Prix de la Photographie (*Paris, France*) Second Prize : Truncated monograph : 2009
Prix de la Photographie (*Paris, France*) Second Prize : Truncated series : 2008

SOLO EXHIBITIONS

Etherton Gallery - Paul Hart : The Fens (*Tucson, AZ, USA*) April - July 2022
Fen Ditton Gallery - Edgelands (*Cambridge, UK*) Sept 2020
Fen Ditton Gallery - Land Lines (*Cambridge, UK*) Oct 2019
The Photographers' Gallery Print Room - Drained (*London, UK*) July 2019
The Photographers' Gallery Print Room - Poetry of Place (*London, UK*) Jan - Feb 2018
Atlas Gallery - Truncated (*London, UK*) Jan - March (on-line) 2013
Jaggedart - The Naked Land (*London, UK*) - Feb - March 2012
Jaggedart - Nature's Solace (*London, UK*) - Nov - Dec 2006

SELECTED GROUP EXHIBITIONS / ART FAIRS / FESTIVALS

Photo Forward - Bergamot Station Arts Centre - Etherton Gallery (*Santa Monica, USA*) Feb 2023
Paris Photo - Grand Palais Éphémère - Dewi Lewis Publishing (*France*) Nov 2022
Festival della Fotografica Etica - Our Interconnected World (*Italy*) Nov 2022
Auckland Photography Festival - VITAL IMPACTS (*NZ*) June 2022
Photo London - Somerset House - Dewi Lewis Publishing (*UK*) May 2022
FOTO WIEN - Rethinking Nature : Festival Centre (*Vienna, Austria*) March 2022
Hastings Contemporary - A Generous Space : ASP Shows (*UK*) April 2022
Paris Photo - Grand Palais Éphémère - Dewi Lewis Publishing (*France*) Nov 2021
Carpintaria de São Lázaro - Rethinking Nature : Imago Lisboa (*Portugal*) Oct 2021
Fen Ditton Gallery - WATER / LAND (*Cambridge, UK*) Oct 2020
Casino Luxembourg - Rethinking Nature - European Month of Photography May 2021
Fen Ditton Gallery - Plant Life (*Cambridge, UK*) Oct 2020
Photo London - Digital Show - Dewi Lewis Publishing (*UK*) Oct 2020
Paris Photo - Grand Palais - Dewi Lewis Publishing (*France*) Nov 2020
Hull International Photography Festival - RPS International Print Exhibition 161 (*UK*) Oct 2019
Photo London - Somerset House - Dewi Lewis Publishing (*UK*) May 2019
Royal Academy of Arts - Summer Exhibition (*London, UK*) June 2019
Municipal Gallery dlr Lexlcon - RPS International Print Exhibition 161 (*Co. Dublin, Eire*) July 2019
The Photographers' Gallery Print Room - Spring Salon Show (*London, UK*) May 2019
Midland Arts Centre - RPS International Print Exhibition 161 (*Birmingham, UK*) March 2019
Austrian Cultural Forum - Wolf Suschitzky Photography Prize (*London, UK*) Feb 2019
Royal Photographic Society RPS International Print Exhibition 161 (*Bristol, UK*) Feb 2019

Fen Ditton Gallery - *Trees Observed (Cambridge, UK) Sept 2018*
Royal Academy of Arts - *Summer Exhibition (London, UK) June 2018*
Photo London - Somerset House - *The Photographers' Gallery (UK) May 2018*
Centre Culturel ARCADE - *La Campagne (Sainte-Colombe, France) May 2018*
University of Cambridge - *Artificial Things : ART at the ARB (UK) - Dec 2017*
The Photographers' Gallery Print Room - *When Frost was Spectre-grey (London, UK) Dec 2016*
Paris Photo - Grand Palais - *Eric Franck/Augusta Edwards (France) Nov 2016*
Na Kashirke Gallery - *Moscow International Foto Awards (Russia) Aug 2016*
Espace Beaurepaire - *Prix de la Photographie Awards (Paris, France) July 2016*
Photo London - Somerset House - *Eric Franck Fine Art (UK) May 2016*
The Photographers' Gallery Print Room - *Winter Salon Show (London, UK) Sept 2015*
AIPAD Photography Show - *Eric Franck Fine Art (NYC) May 2016*
Atlas Gallery - *Collected Works (London, UK) March 2014*
Royal Academy of Arts - *Summer Exhibition (London, UK) June 2013*
Paris Photo - *Carrousel du Louvre - Eric Franck Fine Art (France) Nov 2009*

RESIDENCIES / COLLABORATIONS

VITAL IMPACTS 2022 - present
Wolf Suschitzky Photography Prize Residency 2018/19 Vienna (*Austria*)
Ilford Photo International marketing campaign images : 2011 - present
Getty Images represent Hart's early horticultural photography : 1995 - present

SELECTED REVIEWS

L'Oeil de la Photographie - *'The Fens' exhibition feature : Jean Jacques Naudet (France) April 2022 (on-line)*
Kwerfeldein - *The Fenland Trilogy : Aileen Wessely (Germany) March 2022 (on-line)*
Amateur Photographer Magazine - *An absolute Lack of Melodrama : Damien Demolder (UK) Jan 2022 (print)*
ARTDOC Photography Magazine - *Reclaimed : Documentary Stories : (UK) Sept 2021 (on-line)*
Blind Magazine - *Denatured Landscape : Jonas Cuénin (France) Dec 2020 (print)*
BBC News - *The Beauty of the Fens : Phillip Coombes (UK) Sept 2020 (print)*
Landscape Stories Magazine #LS301 - *Reclaimed : Gianpaolo Arena (Italy) Sept 2020 (on-line)*
Photobook Journal - *Reclaimed : Douglas Stockdale (USA) September 2020 (on-line)*
Black + White Photography #241 - *The Trilogy : Elizabeth Roberts (UK) May 2020 (print)*
L'Oeil de la Photographie - *Reclaimed : Gillies Decamps (France) April 2020 (on-line)*
Aesthetica Magazine - *Landscape Histories : Eleanor Sutherland (UK) Sept 2019 (on-line)*
Black + White Photography #233 - *On Show/Land Lines : Tracy Calder (UK) Aug 2019 (print)*
fLIP Magazine issue 42 - *Drained : Tim Butcher (UK) April 2019 (print)*
B&W Minimalism Magazine issue 16 - *Drained : (USA) April 2019 (print)*
Photobook Journal - *Drained : Douglas Stockdale (USA) March 2019 (on-line)*
The RPS Journal vol 158 - *My Place/Drained : Rachel Segal-Hamilton (UK) Oct 2018 (print)*
Lenscratch - *Drained : Aline Smithson (USA) Nov 2018 (on-line)*

Black + White Photography #222 -The Flat Country : Francis Hodgson (UK) Aug 2018 (print)
L'Oeil de la Photographie - Truncated : Jonas Cuénin (France) 18/05/18 (on-line)
Daily Telegraph - Saturday Review Viewfinder : Iona MacLaren (UK) 03 Feb 2018 (print)
LensCulture - Rooted in the English Landscape : Alexander Strecker (France) Jan 2018 (on-line)
Aesthetica Magazine - Poetry of Place : Eleanor Sutherland (UK) Jan 2018 (on-line)
L'Oeil de la Photographie - Paul Hart's Poetic Landscapes : Jonas Cuénin (France) 05/01/18 (on-line)
Papier Magazine - Apprenez à parler aux arbres ; Aurélie Luneau (France) Issue 21 2017 (print)
LensCulture - Farmed : Alexander Strecker (France) Feb 2017 (on-line)
LensWork # 128 - Farmed : Brooks Jensen (USA) Feb 2017 (print)
Adore Noir Magazine 36 - Farmed Interview : Chris Kovacs (Canada) Feb 2017 (print + on-line)
L'Oeil de la Photographie - Farmed : Jean Jacques Naudet (France) Oct 2016 (on-line)
OD Review v1.7 - Paul Hart's Second Nature : Collier Brown (USA) July 2016 (on-line)
Black + White Photography #191 - How The Land Lies : Elizabeth Roberts (UK) June 2016 (print)
Photomonitor - Photo London Highlights : Simon Bowcock (UK) May 2016 (on-line)
Daily Telegraph Saturday Review - Bleak Beauty of The Fens : Anna Pavord (UK) 14/05/16 (print)