

INSPIRATION

THE FLAT COUNTRY

In edited extracts from the introduction by Francis Hodgson to **Paul Hart's** latest book on the Fens, *Drained*, we discover the photographer's love of the landscape, its history and its strange allure.

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'The flat Fens are maybe the least known corner of England, even to the English. The Fens are alien, mysterious. In some very real part of English psychology, the Fens are foreign.'



'A stand of trees. A blinded house or chapel, hardly used. The economic activity here is in the mud, the amazingly fertile mud, and for most days of the year it just needs to be left to itself. Then there'll be a lot of noise and bustle, and a load of cabbages will be lifted in a day, and silence will descend on the mud again.'



Drained by Paul Hart is available at £35 but the publisher Dewi Lewis is offering it to Black+White readers for the discounted price of £30 + free delivery. Go to dewilewis.com with the code BW5.

Signed copies are available from the artist at £35 + free delivery. Go to paulhartphotography.com