

FRAGILE

A NEW BOOK BY BRITISH PHOTOGRAPHER PAUL HART
PUBLISHED BY DEWI LEWIS TO BE RELEASED MAY 2024 AT PHOTO LONDON



British photographer Paul Hart has photographed the natural world for over thirty years. Interested in our relationship with the landscape from both a cultural and an environmental perspective, he is recognised for his long-term landscape series - most notably the Fenland Trilogy : *Farmed / Drained / Reclaimed* (2009-19) and also *Truncated* (2005-9).

Paul Hart's latest body of work *FRAGILE* (2020-23) will be published in May by Dewi Lewis Publishing. The book will be launched at Photo London (*Somerset House 16-19 May*).

FRAGILE will be his fifth monograph with the publisher.

FRAGILE (Dewi Lewis Publishing / May 2024)
Hardback / 108 pages / 51 Duotone Plates
295 mm x 295mm
ISBN : 9781916915077
£45





Paul Hart works solely with the black and white analogue process, using medium format film cameras, and his practice involves all aspects of the photographic process. He is known for his finely crafted silver gelatin prints which reside in major public and private collections, including the *Victoria & Albert Museum*, the *MoMA Library* and the *Hyman Collection*. He exhibits internationally and is the recipient of a number of awards and nominations. Hart supports a number of environmental charities and regularly collaborates with the non-profit organisation *Vital Impacts*.

FRAGILE (2020-23) is a personal reflection on nature and was made in the landscape close to his home in England. The aesthetic is rooted in the notion of a heightened awareness of the natural world, of both a physical engagement and spiritual connection to the land. Whilst becoming absorbed in this instinctual, visceral approach, Hart has become acutely aware of both the physical beauty and delicate vulnerability of these natural forms. Although concerns of the environment and sustainability are present throughout, *Fragile* departs from the central study of place usually associated with his work, to evoke a more abstract ethereal sensibility.

Paul Hart is represented by

UK / The Tree Art Gallery www.threetreeartgallery.com

USA / Etherton Gallery www.ethertongallery.com

USA / Joseph Bellows Gallery www.josephbellows.com



Plate 3 | January I



Plate 6 | February III



Plate 10 | July I



Plate 35 | March III



Plate 14 | November I



Plate 13 | December V



Plate 25 | December X



Plate 36 | March IV



Plate 7 | December III

PLEASE CONTACT US IF INTERESTED IN :

A pdf of the book or a selection of free to use press images : info@paulhartphotography.com

A press review copy of the book : mail@dewilewispublishing.com

www.paulhartphotography.com